

# Groove All Night

7 Minute Masterpiece

Damon Thompson

**♩ = 115**

The score is for a 7-minute piece in 4/4 time with a tempo of 115 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Voice:** Three measures of whole rests.
- Tenor Saxophone:** Three measures of whole rests.
- Trumpet in Bb:** Three measures of whole rests.
- Trombone:** Three measures of whole rests.
- Violin:** Three measures of whole rests.
- Viola:** Three measures of whole rests.
- Violoncello:** Three measures of whole rests.
- Electric Piano:** Three measures of whole rests in both staves.
- Electric Guitar:** Three measures of whole rests.
- Electric Bass:** Three measures of whole rests.
- Drum Kit:** A rhythmic pattern starting with a snare on the first beat of the first measure, followed by a series of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits.

4

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

6

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

Detailed description of the musical score: The score is arranged in a grand staff format with 11 individual parts. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first measure of the score shows the following: Vo. (Vocal) has a whole rest. T. Sax. (Tenor Saxophone) has a whole rest. Tpt. in Bb (Trumpet in B-flat) has a whole rest. Tbn. (Tuba) has a whole rest. Vln. (Violin) has a whole rest. Vla. (Viola) has a whole rest. Vc. (Violoncello) has a whole rest. El. Pno. (Electric Piano) has a whole rest in both the right and left hands. El. Guit. (Electric Guitar) has a whole rest. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. D. Kit (Drum Kit) plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second measure of the score shows: Vo. (Vocal) has a whole rest. T. Sax. (Tenor Saxophone) has a whole rest. Tpt. in Bb (Trumpet in B-flat) has a whole rest. Tbn. (Tuba) has a whole rest. Vln. (Violin) has a whole rest. Vla. (Viola) has a whole rest. Vc. (Violoncello) has a whole rest. El. Pno. (Electric Piano) has a whole rest in both the right and left hands. El. Guit. (Electric Guitar) has a whole rest. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. D. Kit (Drum Kit) plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

8

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

10

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p*  
P.M.

The musical score consists of ten staves. The top seven staves (Vo., T. Sax., Tpt. in Bb, Tbn., Vln., Vla., Vc.) and the eighth staff (El. Pno.) are currently silent, indicated by horizontal lines. The ninth staff (El. Guit.) features a melodic line with a dynamic marking of *p* and a 'P.M.' (Pedal Marking) section indicated by a dashed line. The tenth staff (D. Kit) shows a rhythmic accompaniment with 'x' marks above the notes, likely representing cymbal or snare hits.

12

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

P.M.

14 **A** *f*

Vo. Move your feet Groov-in' to the beat

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit. *p*

El. B.

D. Kit

16

Vo. Dance - all night To the funky heat

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit



18

Vo. Till' mid - night Hold - in' on tight

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with the lyrics "Till' mid - night Hold - in' on tight". Below the vocal line are staves for T. Sax., Tpt. in Bb, and Tbn. The string section consists of Vln., Vla., and Vc., which are mostly silent in this section. The El. Pno. part is shown in a grand staff with chords and rests. The El. Guit. part features a rhythmic pattern with some muted notes. The El. B. part has a steady eighth-note bass line. The D. Kit part includes a drum pattern with snare and bass drum hits.

20

Vo. Come on ba - by Let's Groove all night

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

22 **B**

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

24

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

26

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

28

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

30

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp*

*pp*

*pp*

32

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*mf* *pp*

*mf* *pp*

*mf* *pp*



34

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*f*

*pp*

*f*

*pp*

*f*

*pp*

36

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

El. Pno.

El. Guit.

El. B.

D. Kit

38

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*f*

*pp*

*f*

*pp*

*f*

*pp*

40

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*f* *pp* *f* *pp*

42

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*f*

*pp*

*f*

*pp*

*f*

*pp*

44

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*f*

*pp*

46 **A**

Vo. Move your feet Groov-in' to the beat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *ff*

Vla. *ff*

Vc. *ff*

El. Pno.

El. Guit. *p*

El. B.

D. Kit

48

Vo. Dance - all night To the funky heat

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit



50

Vo. Till' mid - night Hold - in' on tight

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the vocal line, with lyrics 'Till' mid - night Hold - in' on tight'. The second staff is for Tenor Saxophone (T. Sax.), the third for Trumpet in Bb (Tpt. in Bb), and the fourth for Trombone (Tbn.). The next three staves (Vln., Vla., Vc.) are for Violin, Viola, and Violoncello, all of which are currently silent, indicated by a horizontal line with a fermata. The sixth staff is for Electric Piano (El. Pno.), showing chords in the right hand and bass notes in the left. The seventh staff is for Electric Guitar (El. Guit.), featuring a rhythmic pattern of chords and single notes. The eighth staff is for Electric Bass (El. B.), with a steady eighth-note bass line. The ninth and tenth staves are for the Drum Kit (D. Kit), with the top line showing a snare drum pattern and the bottom line showing a bass drum pattern.

52

Vo. Come on ba - by Let's Groove all night

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

54 **C**

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

56

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

58

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

60

Vo.

T. Sax.

Tpt. in B $\flat$

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

62

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

Let top note loose

*mf*

P.M.

Tight

64

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

P.M.



66

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp* *f*

*pp* *f*

*pp* *f*

P.M.

The musical score is for page 66 of a piece, marked with the number 33 in the top right corner. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Voice (Vo.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Kit (D. Kit). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure shows the saxophone and trumpet parts starting with a piano (*pp*) dynamic, while the trombone part starts with a piano (*pp*) dynamic. The second measure shows all three saxophone parts increasing to a forte (*f*) dynamic. The electric guitar part features a series of chords and a sustained chord in the first measure, with a 'P.M.' (pick mute) instruction indicated by a dashed line. The electric bass part plays a steady eighth-note pattern, and the drum kit part plays a consistent pattern of eighth notes.

68

Vo.

T. Sax. *pp* *f*

Tpt. in Bb *pp* *f*

Tbn. *pp* *f*

Vln.

Vla.

Vc.

El. Pno.

El. Guit. P.M.

El. B.

D. Kit

70

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp* *f*

*pp* *f*

*pp* *f*

*pp*

*pp*

8

72

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp* *f*

*pp* *f*

*pp* *f*

*f*

*f*

*f*

74

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp* *f* *pp* *f* *pp* *pp*

Gradually loosen HiHat

76

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp* *f*

*pp* *f*

*pp* *f*

78 **A**

Vo. Move your feet Groov-in' to the beat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

El. Pno.

El. Guit. *p*

El. B.

D. Kit

80

Vo. Dance - all night To the funk-y heat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit



82

Vo. Till' mid - night Hold - in' on tight

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit. *pp* *p*

El. B.

D. Kit

84

Vo. Come on ba - by Let's Groove all night

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit. *pp* *p*

El. B.

D. Kit

86

Vo. Move your feet Groov-in' to the beat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

El. Pno.

El. Guit. *p*

El. B.

D. Kit

88

Vo. Dance - all night To the funky heat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp*  $\text{---}$  *f*

Vla. *pp*  $\text{---}$  *f*

Vc. *pp*  $\text{---}$  *f*

El. Pno.

El. Guit.

El. B.

D. Kit

90

Vo. Till' mid - night Hold - in' on tight

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit. *pp* *p*

El. B.

D. Kit

92

Vo. Come on ba - by Let's Groove all night

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit. *pp* *p*

El. B.

D. Kit

94 **D**

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

96

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit



98

This musical score page, numbered 98, contains eleven staves for various instruments and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are arranged as follows:

- Vo.:** Voice part, currently silent.
- T. Sax.:** Tenor Saxophone part, currently silent.
- Tpt. in Bb:** Trumpet in B-flat part, currently silent.
- Tbn.:** Trombone part, currently silent.
- Vln.:** Violin part, currently silent.
- Vla.:** Viola part, currently silent.
- Vc.:** Violoncello part, currently silent.
- El. Pno.:** Electric Piano part, consisting of two staves (treble and bass), currently silent.
- El. Guit.:** Electric Guitar part, featuring a rhythmic pattern of chords and single notes with 'x' marks indicating muted strings.
- El. B.:** Electric Bass part, featuring a melodic line with eighth notes and rests.
- D. Kit:** Drum Kit part, featuring a steady bass drum and snare drum pattern.

100

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

102

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp* *f*

*pp* *f*

pizz.

*pp* *f*

104

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *f*

*p* *f*

*p* *f*

106

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp* *f*

*pp* *f*

*pp* *f*

108

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *f*

*p* *f*

*p* *f*

110

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp* *f*

*pp* *f*

*pp* *f*

112

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *f*

*p* *f*

*p* *f*



114

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*pp* *f*

*pp* *f*

*pp* *f*

116

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *f*

*p* *f*

*p* *f*

118 **A**

Vo. Move your feet Groov-in' to the beat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *ff*

Vla. *ff*

Vc. *ff* arco

El. Pno.

El. Guit.

El. B.

D. Kit

120

Vo. Dance - all night To the funky heat

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

122

Vo. Till' mid - night Hold - in' on tight

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

124

Vo. Come on ba - by Let's Groove all night

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

126 **E**

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

F#m9

Amaj9/B

128

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

Emaj9

F#7/C#

The musical score for page 64, measures 128-131, is arranged in a standard orchestral layout. The top section includes staves for Voice (Vo.), Tenor Saxophone (T. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The bottom section includes staves for Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Kit (D. Kit). The key signature is three sharps (F#, C#, G#). The electric piano part features chords labeled Emaj9 and F#7/C#.



130

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

132

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

Emaj9/G#

El. Guit.

El. B.

D. Kit

134

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *f* *p* *f* *p* *f* *p* *f*

Gmin9 Bbmaj9/C



138

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

140

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *f* *p* *f* *p* *f* *p* *f*

G7/D

142

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

145 **A**

Vo. Move your feet Groov-in' to the beat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit



147

Vo. Dance - all night To the funky heat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* — *f*

Vla. *pp* — *f*

Vc. *pp* — *f*

El. Pno.

El. Guit.

El. B.

D. Kit

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the vocal line, with the lyrics "Dance - all night To the funky heat". The second staff is for Tenor Saxophone (T. Sax.), the third for Trumpet in B-flat (Tpt. in Bb), and the fourth for Trombone (Tbn.). The fifth staff is for Violin (Vln.), the sixth for Viola (Vla.), and the seventh for Violoncello (Vc.). The eighth staff is for Electric Piano (El. Pno.), the ninth for Electric Guitar (El. Guit.), and the tenth for Electric Bass (El. B.) and Drum Kit (D. Kit). The score is in the key of D major (two sharps) and 4/4 time. The vocal melody is simple and rhythmic. The instrumental parts are more complex, with various rhythmic patterns and dynamics. The electric piano and guitar parts are particularly prominent, with the guitar playing a steady rhythm and the piano providing harmonic support. The electric bass and drum kit provide the foundation for the band's sound.

149

Vo. Till' mid - night Hold - in' on tight

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit

151

Vo. Come on ba - by Let's Groove all night

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit

153

Vo. Move your feet Groov-in' to the beat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit

155

Vo. Dance - all night To the funky heat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* — *f*

Vla. *pp* — *f*

Vc. *pp* — *f*

El. Pno.

El. Guit.

El. B.

D. Kit

157

Vo. Till' mid - night Hold - in' on tight

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit

159

Vo. Come on ba - by Let's Groove all night

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit

161

**F**

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit



163

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

165

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

167

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

169

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p*

171

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

173

Vo.

T. Sax. *mf*

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

175

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

177

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*mp*

*p* < *f*

*p* < *f*

*p* < *f*



179

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p*

*p < f >*

*p*

*p < f >*

*p*

*p < f >*

181

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p*

*p < f >*

183

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p*

*p < f >*

*p*

*p < f >*

*p*

*p < f >*

185

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *mf* *f*

187

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *mf*

*p* *mf*

*p* *mf*

189

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *mf* *f*

191

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*p* *mf*

*p* *mf*

*p* *mf*

193

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

*f*

*n*

*f*

*n*

*f*

*n*



196 **A**

Vo. Move your feet Groov-in' to the beat

T. Sax. *f*

Tpt. in Bb *f*

Tbn. *f*

Vln. *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit

198

Vo. Dance - all night To the funky heat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* — *f*

Vla. *pp* — *f*

Vc. *pp* — *f*

El. Pno.

El. Guit.

El. B.

D. Kit

200

Vo. Till' mid - night Hold - in' on tight

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit

202

Vo. Come on ba - by Let's Groove all night

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit

204

Vo. Move your feet Groov-in' to the beat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit

206

Vo. Dance - all night To the funky heat

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* — *f*

Vla. *pp* — *f*

Vc. *pp* — *f*

El. Pno.

El. Guit.

El. B.

D. Kit

208

Vo. Till' mid - night Hold - in' on tight

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* ————— *f*

Vla. *pp* ————— *f*

Vc. *pp* ————— *f*

El. Pno.

El. Guit.

El. B.

D. Kit

Detailed description: This is a page of a musical score for a band, starting at measure 208. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line (Vo.) has the lyrics "Till' mid - night Hold - in' on tight". The instrumental parts include Tenor Saxophone (T. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Kit). The string parts (Vln., Vla., Vc.) feature a dynamic marking that transitions from *pp* (pianissimo) to *f* (forte) across the measures. The electric piano part consists of block chords. The electric guitar part includes some muted notes indicated by 'x' symbols. The electric bass part has a steady eighth-note pattern. The drum kit part shows a consistent rhythmic pattern with 'x' marks for cymbal hits.

210

Vo. Come on ba - by Let's Groove all night

T. Sax.

Tpt. in Bb

Tbn.

Vln. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

El. Pno.

El. Guit.

El. B.

D. Kit



212

Vo.

T. Sax. *Fade Out*

Tpt. in Bb *Fade Out*

Tbn. *Fade Out*

Vln.

Vla.

Vc.

El. Pno. *Fade Out*

El. Guit.

El. B. *Fade Out*

D. Kit *Fade Out*

214

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

216

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit

218

Vo.

T. Sax.

Tpt. in Bb

Tbn.

Vln.

Vla.

Vc.

El. Pno.

El. Guit.

El. B.

D. Kit