

Don't Stop

#2

Damon Thompson

Alto Saxophone

Trumpet in Bb

Trombone

Theremin

Electric Piano

Electric Guitar

Bass Guitar

Bongos

Triangle

Drum Kit

3

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

This musical score is for page 2 of a piece, marked with a rehearsal cue '3'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- A. Sax.**: Alto Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- Tpt. in Bb**: Trumpet in B-flat, treble clef, key signature of three sharps.
- Tbn.**: Trombone, bass clef, key signature of three sharps.
- Thmn.**: Horns (Trumpet and Trombone), grand staff (treble and bass clefs), key signature of three sharps.
- El. Pno.**: Electric Piano, grand staff (treble and bass clefs), key signature of three sharps.
- El. Guit.**: Electric Guitar, treble clef, key signature of three sharps, with an 8-measure rest in the first measure.
- B. Guit.**: Bass Guitar, bass clef, key signature of three sharps, playing a rhythmic line with eighth and sixteenth notes.
- Bon.**: Bongos, single line, playing a rhythmic pattern with eighth notes.
- Trgl.**: Triangle, single line, playing a rhythmic pattern with eighth notes, including a dynamic marking of *f* (forte).
- D. Kit**: Drum Kit, single line, playing a rhythmic pattern with eighth notes and rests, indicated by 'x' marks above the notes.

5

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

mp

P.M.

8

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

The musical score for page 4, measures 8 and 9, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.:** Measures 8 and 9. Measure 8 features a quarter note G5 with an accent (>) and a dynamic of *f*. Measure 9 features a quarter note G5 with an accent (^) and a dynamic of *f*, with a *sfp* dynamic marking in the preceding measure.
- Tpt. in Bb:** Measures 8 and 9. Measure 8 features a quarter note G5 with an accent (>) and a dynamic of *f*. Measure 9 features a quarter note G5 with an accent (^) and a dynamic of *f*, with a *sfp* dynamic marking in the preceding measure.
- Tbn.:** Measures 8 and 9. Measure 8 features a quarter note G5 with an accent (>) and a dynamic of *f*. Measure 9 features a quarter note G5 with an accent (^) and a dynamic of *f*, with a *sfp* dynamic marking in the preceding measure.
- Thmn.:** Measures 8 and 9. The part is silent, indicated by a whole rest in both staves.
- El. Pno.:** Measures 8 and 9. The part is silent, indicated by a whole rest in both staves.
- El. Guit.:** Measures 8 and 9. Measure 8 features a quarter note G5 with a dynamic of *f* and a performance instruction "P.M. -----". Measure 9 features a quarter note G5 with a dynamic of *mf* and a performance instruction "mf".
- B. Guit.:** Measures 8 and 9. Measure 8 features a quarter note G5 with a dynamic of *f*. Measure 9 features a quarter note G5 with a dynamic of *f*.
- Bon.:** Measures 8 and 9. Measure 8 features a quarter note G5 with a dynamic of *f*. Measure 9 features a quarter note G5 with a dynamic of *f*.
- Trgl.:** Measures 8 and 9. The part is silent, indicated by a whole rest in both staves.
- D. Kit:** Measures 8 and 9. Measure 8 features a quarter note G5 with a dynamic of *f*. Measure 9 features a quarter note G5 with a dynamic of *f*.

10

A. Sax. *sfp* ————— *f*

Tpt. in Bb *sfp* ————— *f*

Tbn. *sfp* ————— *f*

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon. *ff*

Trgl.

D. Kit

12

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

sfp ————— *f*

sfp ————— *f*

sfp ————— *f*

14

A. Sax. *p* *f*

Tpt. in Bb *p* *f*

Tbn. *p* *f*

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

Detailed description: This is a page of a musical score for a jazz ensemble, page 7, starting at measure 14. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: A. Sax. (Alto Saxophone) with a melodic line and dynamics *p* and *f*; Tpt. in Bb (Trumpet in B-flat) with a melodic line and dynamics *p* and *f*; Tbn. (Tuba) with a melodic line and dynamics *p* and *f*; Thmn. (Thorn) with a rest; El. Pno. (Electric Piano) with a chordal accompaniment; El. Guit. (Electric Guitar) with a rhythmic accompaniment; B. Guit. (Bass Guitar) with a melodic line; Bon. (Drum) with a rhythmic accompaniment; Trgl. (Triangle) with a rest; and D. Kit (Drum Kit) with a rhythmic accompaniment. The score is divided into two systems of two measures each.

16

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

p

mf

Detailed description: This page of a musical score contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The A. Sax., Tpt. in Bb, Tbn., Thmn., and El. Pno. parts are mostly silent, indicated by horizontal lines. The El. Guit. part features a series of chords in measures 16 and 17, with a dynamic marking of *p*. The B. Guit. part has a rhythmic bass line with eighth and sixteenth notes. The Bon. part has a melodic line in measure 17 with a dynamic marking of *mf*. The Trgl. part has a single note in measure 18. The D. Kit part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

19

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

p

This musical score is for rehearsal mark 19 and spans three measures. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax.:** Rests in all three measures.
- Tpt. in Bb:** Rests in all three measures.
- Tbn.:** Rests in all three measures.
- Thmn.:** Rests in all three measures.
- El. Pno.:** Rests in the first two measures. In the third measure, it plays a piano (*p*) chord consisting of F#4, C#5, and G#5.
- El. Guit.:** Rests in the first two measures. In the third measure, it plays a power chord consisting of F#4 and C#5.
- B. Guit.:** Plays a rhythmic pattern of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, 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E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A3

22

A. Sax. *p* *f*

Tpt. in Bb *p* *f*

Tbn. *p* *f*

Thmn. *mf*

El. Pno. *mf*

El. Guit. *mp*

B. Guit.

Bon.

Trgl.

D. Kit

25

A. Sax. *f* *p* *p* *f* *f* *p*

Tpt. in Bb *f* *p* *p* *f* *f* *p*

Tbn. *f* *p* *p* *f* *f* *p*

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

28

A. Sax. *p* *f* *f* *p* *ff*

Tpt. in Bb *p* *f* *f* *p* *ff*

Tbn. *p* *f* *f* *p* *ff*

Thmn.

El. Pno.

El. Guit. ₈

B. Guit.

Bon.

Trgl.

D. Kit

31

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

sfz ————— *f*

sfz ————— *f*

sfz ————— *f*

f

33

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

The musical score for page 14, measures 33-35, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.:** Treble clef. Measures 33-34 feature eighth-note patterns. Measure 35 features a half note with an accent (^) and a dynamic marking of *f*. A dynamic hairpin starts at *sfp* in measure 33 and reaches *f* in measure 35.
- Tpt. in Bb:** Treble clef. Measures 33-34 feature eighth-note patterns. Measure 35 features a half note with an accent (^) and a dynamic marking of *f*. A dynamic hairpin starts at *sfp* in measure 33 and reaches *f* in measure 35.
- Tbn.:** Bass clef. Measures 33-34 feature eighth-note patterns. Measure 35 features a half note with an accent (^) and a dynamic marking of *f*. A dynamic hairpin starts at *sfp* in measure 33 and reaches *f* in measure 35.
- Thmn.:** Treble and Bass clefs. The part is mostly rests with some notes in measure 35.
- El. Pno.:** Treble and Bass clefs. Features chords and some melodic lines.
- El. Guit.:** Treble clef. Features chords and some melodic lines.
- B. Guit.:** Bass clef. Features a melodic line.
- Bon.:** Treble clef. Features a melodic line starting in measure 33 with a dynamic marking of *ff*.
- Trgl.:** Treble clef. Features a melodic line starting in measure 35.
- D. Kit:** Treble clef. Features a drum pattern with 'x' marks for cymbals and circles for other drums.

35

A. Sax. *sfp* ————— *f*

Tpt. in Bb *sfp* ————— *f*

Tbn. *sfp* ————— *f*

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

37

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

The musical score for page 16, measures 37-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 37-38 feature a rhythmic pattern of eighth notes with rests. Measure 39 features a melodic line starting with a half note, followed by quarter notes, with dynamics *p* and *f* indicated.
- Tpt. in Bb:** Treble clef, key signature of three sharps. Measures 37-38 feature a rhythmic pattern of eighth notes with rests. Measure 39 features a melodic line starting with a half note, followed by quarter notes, with dynamics *p* and *f* indicated.
- Tbn.:** Bass clef, key signature of three sharps. Measures 37-38 feature a rhythmic pattern of eighth notes with rests. Measure 39 features a melodic line starting with a half note, followed by quarter notes, with dynamics *p* and *f* indicated.
- Thmn.:** Treble and bass clefs, key signature of three sharps. The part consists of whole rests in both staves for all three measures.
- El. Pno.:** Treble and bass clefs, key signature of three sharps. Measure 37 features a chordal texture in the treble staff. Measure 38 features a chordal texture in the treble staff. Measure 39 features a chordal texture in the treble staff.
- El. Guit.:** Treble clef, key signature of three sharps. Measure 37 features a chordal texture with a bass line. Measure 38 features a chordal texture with a bass line. Measure 39 features a chordal texture with a bass line.
- B. Guit.:** Bass clef, key signature of three sharps. Measure 37 features a rhythmic pattern of eighth notes. Measure 38 features a rhythmic pattern of eighth notes. Measure 39 features a rhythmic pattern of eighth notes.
- Bon.:** Treble clef, key signature of three sharps. Measure 37 features a rhythmic pattern of eighth notes. Measure 38 features a rhythmic pattern of eighth notes. Measure 39 features a rhythmic pattern of eighth notes.
- Trgl.:** Treble clef, key signature of three sharps. Measure 37 features a rhythmic pattern of eighth notes. Measure 38 features a rhythmic pattern of eighth notes. Measure 39 features a rhythmic pattern of eighth notes.
- D. Kit:** Treble clef, key signature of three sharps. Measure 37 features a rhythmic pattern of eighth notes. Measure 38 features a rhythmic pattern of eighth notes. Measure 39 features a rhythmic pattern of eighth notes.

39

A. Sax.

Tpt. in B \flat

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

42

A. Sax.

Tpt. in B \flat

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

mf

45

A. Sax. *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Thmn.

El. Pno.

El. Guit. *p*

B. Guit. *glass*

Bon.

Trgl.

D. Kit

48

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

50

A. Sax. *f* *mf* Long fall

Tpt. in Bb *f* *mf* Long fall

Tbn. *f* *mf* Long fall

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

52

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

54

A. Sax. *p* — *f* *f* — *p*

Tpt. in Bb *p* — *f* *f* — *p*

Tbn. *p* — *f* *f* — *p*

Thmn.

El. Pno.

El. Guit. *mp*

B. Guit.

Bon.

Trgl.

D. Kit

57

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

p *f* *f* *p* *p* *f*

p *f* *f* *p* *p* *f*

p *f* *f* *p* *p* *f*

8

60

A. Sax. *f* *p* *ff*

Tpt. in Bb *f* *p* *ff*

Tbn. *f* *p* *ff*

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon. *ff*

Trgl.

D. Kit

63

A. Sax. *sfp* ————— *f*

Tpt. in Bb *sfp* ————— *f*

Tbn. *sfp* ————— *f*

Thmn.

El. Pno.

El. Guit. *f*

B. Guit.

Bon.

Trgl.

D. Kit

67

A. Sax. *sfp* ————— *f*

Tpt. in Bb *sfp* ————— *f*

Tbn. *sfp* ————— *f*

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

69

A. Sax. *p* ————— *f*

Tpt. in Bb *p* ————— *f*

Tbn. *p* ————— *f*

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

Detailed description: This page of a musical score contains measures 69 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: A. Sax. (Alto Saxophone) with a dynamic range from *p* to *f*; Tpt. in Bb (Trumpet in B-flat) with a dynamic range from *p* to *f*; Tbn. (Tuba) with a dynamic range from *p* to *f*; Thmn. (Thorn); El. Pno. (Electric Piano) with chords and a bass line; El. Guit. (Electric Guitar) with chords and a bass line; B. Guit. (Bass Guitar) with a melodic line; Bon. (Bongos) with a rhythmic pattern; Trgl. (Triangle) with a rhythmic pattern; and D. Kit (Drum Kit) with a complex rhythmic pattern. The score is written in standard musical notation with various dynamics and articulations.

71

A. Sax. *sfp* ————— *f*

Tpt. in Bb *sfp* ————— *f*

Tbn. *sfp* ————— *f*

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

Detailed description: This page of a musical score, numbered 30, contains measures 71 through 73. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: A. Sax. (Alto Saxophone), Tpt. in Bb (Trumpet in B-flat), Tbn. (Tuba), Thmn. (Thorn), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Bon. (Bongos), Trgl. (Triangle), and D. Kit (Drum Kit). The saxophone, trumpet, and tuba parts feature a dynamic crescendo from *sfp* (sforzando piano) to *f* (forte) across the measures. The electric guitar part includes a guitar-specific notation with an '8' at the beginning, indicating an octave shift. The drum kit part uses 'x' and 'o' symbols to denote specific drum hits. The bass guitar part provides a rhythmic accompaniment with eighth and quarter notes. The electric piano part consists of sustained chords. The thorn, bongos, and triangle parts have minimal activity, with the triangle playing a single note in measure 72.

73

A. Sax. *sfz* ————— *f*

Tpt. in Bb *sfz* ————— *f*

Tbn. *sfz* ————— *f*

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit

75

A. Sax.

Tpt. in Bb

Tbn.

Thmn.

El. Pno.

El. Guit.

B. Guit.

Bon.

Trgl.

D. Kit